

# Star of Hope

HS Level IV, SATB

4A, MH, 6AE

B. Dawn Nelson

Moderato

2 3 4

Soprano  
I asked a star to foll-ow me as I took my jour - ney, it

Alto  
I asked a star to foll-ow me as I took my jour - ney, it

Tenor  
I asked a star to foll-ow me as I took my jour - ney, it

Bass  
I asked a star to foll-ow me as I took my jour - ney, it

5 6 7 8

S  
lead the way and come what may it held a light for night and day.

A  
lead the way and come what may it held a light for night and day.

T  
lead the way and come what may it held a light for night and day.

B  
lead the way and come what may it held a light for night and day.

## Star of Hope

9 10 11 12 13

S  
A  
T  
B

Though it's far it's al-ways near, ev-er shin-ing bright - ly. Nev-er fail-ing

Detailed description: This block contains the musical notation for measures 9 through 13. It features four staves, one for each voice part: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is written in a key signature of one flat (B-flat) and a common time signature. The lyrics are printed below each staff, with hyphens indicating syllables that span across multiple notes. The lyrics are: 'Though it's far it's al-ways near, ev-er shin-ing bright - ly. Nev-er fail-ing'. Measure numbers 9, 10, 11, 12, and 13 are indicated above the Soprano staff.

14 15 16

S  
A  
T  
B

star - light, of hope to light my way.

Detailed description: This block contains the musical notation for measures 14 through 16. It features four staves, one for each voice part: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music continues in the same key signature and time signature as the previous block. The lyrics are: 'star - light, of hope to light my way.'. Measure numbers 14, 15, and 16 are indicated above the Soprano staff.